

Sherborne Summer School of Music



Wind Ensemble & Wind Conducting

28 July - 11 August 2024

Summer courses for adult musicians - orchestras, choirs, conducting courses, jazz, composition, masterclasses for piano, solo singing and piano accompaniment, taking place this summer at Sherborne School in the beautiful medieval market town of Sherborne in Dorset, UK.

"The people, the music, the magic that is Sherborne has become an integral part of my musical life"

Sherborne Summer School of Music

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www.sherbornesummerschoolofmusic.org

<http://heyzine.com/flip-book/273bbd372c.html>

Sherborne Summer School of Music

The Wind Faculty

Week One 28 July - 4 August

Wind Ensemble

Director **Mark Heron** *with* **Bjørn Sagstad** *and* **Agata Zajac**
Composer in residence **Adam Gorb**

Wind Conducting

Director **Mark Heron** *with* **Bjørn Sagstad** *and* **Agata Zajac**
Composer in residence **Adam Gorb**

Our wind courses are devised to encourage players and conductors to broaden their skills through practical experience and supportive tuition. With the help of our dedicated internationally celebrated teachers and conductors all aspects of the wind players and wind conductors art are explored.

Since its inception in 1952 (as the Canford Summer School of Music) Sherborne Summer School of Music has created the ideal venue for adult musicians of all ages to meet in a friendly, supportive atmosphere. Full details of all our courses, residential facilities and enrolment formalities can be found at:

www.sherbornesummerschoolofmusic.org.

Week One 28 July - 4 August 2024



Wind Ensemble

Director **Mark Heron** *with* **Bjørn Sagstad** *and* **Agata Zajac**
Composer in residence **Adam Gorb**

The Wind Ensemble is designed for experienced amateurs and students to rehearse and perform significant repertoire written for the medium. Some of the repertoire will be studied in depth and form the basis for several concerts the ensemble will give during the week. The remainder will be played in repertoire sessions.

This year we are fortunate in having the eminent composer Adam Gorb join us. Adam will work with the [Wind Conducting Course](#) and assist in the preparation of his works for performance with the Wind Ensemble. There will be a close relationship with the Wind Conducting Course and several opportunities will be made for playing chamber music.

Repertoire

Gorb	<i>Metropolis</i>
Geyer	<i>Vortex</i>
Hesketh	<i>Danceries</i>
Zyskowska	<i>I wish I knew how to fish</i>
Gorb	<i>Pikes Peak</i>
Brown	<i>Spectacular</i>
Meechan	<i>Taking the Fifth</i>
Gorb	<i>Yiddish Dances</i>
Watson	<i>States of Matter</i>
Chester	<i>Trad Session</i>
Mozart	<i>Serenade No.11 in E flat major, K375 (a.8)</i>

“The things that I remember strongest are the great atmosphere which made it possible to learn a lot; acceptance, trust and openness; the calmness in approach; and always working from what the music tells”.

<https://www.sherbornesummerschoolofmusic.org/windens.html>

Week One 28 July - 4 August 2024



Wind Conducting

Mark Heron *director*, with Bjørn Sagstad and Agata Zajac
composer in residence Adam Gorb

This internationally recognised course is for conductors at intermediate and advanced levels with an interest in wind repertoire, or a desire to immerse themselves in issues relating to conducting wind and brass instruments. Up to twenty-five students will be accepted as "active" participants. Observers are also encouraged and will be fully involved in the course, but they will only conduct at the discretion of the tutors. An integral feature of the week is that all active participants receive podium time with an ensemble each day and a performance opportunity at the end of the week. **The course will begin at 14.30 on Sunday afternoon** in order that all participants have the opportunity to conduct on the first day.

Participants will explore the physical language of conducting, score preparation, rehearsal technique and repertoire knowledge. All conducting sessions are filmed by camcorder and students are asked to bring with them a standard SD memory card in order to create a record of their work. This will also be used for regular review sessions during the week. The course runs concurrently with the **Wind Ensemble Course** and there will be close liaison between the two including the opportunity for selected students to work with that ensemble. All participants should bring any instruments that they play in order to accommodate ensemble work within the class. Students should, as a minimum, prepare thoroughly the works marked with an * *before commencement of the course*. You may then wish to select further pieces from the remaining repertoire - it is usually more beneficial to know some of the music well, than all of it not so well. More experienced students may also wish to prepare works from the *Wind Ensemble* repertoire list. (see the main website)

Repertoire	*Holst	<i>Second Suite in F, Op.28, No.2</i>
	Gorb	<i>Pikes Peak</i>
	*Carroll	<i>Gold from the Earth</i>
	Hesketh	<i>Danceries</i>
	*Gorb	<i>Over Hill, Over Dale</i>
	Meecham	<i>Taking the Fifth</i>
	Gorb	<i>Yiddish Dances</i>
	Watson	<i>States of Matter</i>
	Chester	<i>Trad Session</i>
	Mozart	<i>Serenade No.11 in E flat major, K375 (a.8)</i>

<https://www.sherbornesummerschoolofmusic.org/wbc.html>

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What to Expect...

What people say

"exceeded all my expectations"

"I thought it was a fantastic week - I thoroughly enjoyed every minute and am extremely grateful for all the advice, help and support given to me".

"I had a wonderful time at Sherborne".

"It was an excellent group of people to spend time with and the variety of repertoire was exciting and challenging".

About us

Music at Sherborne Summer School of Music inspires adult musicians of all ages and abilities to develop and express themselves creatively with the help of internationally recognised teachers and conductors.

Courses

Whatever your musical tastes you can choose from orchestras, vocal masterclasses, choirs, conducting courses, piano and piano accompaniment, composition and jazz.

Sherborne School

Sherborne School is full of musical potential with its 'state of the art' Music School, Theatre, Recital and Concert halls and a wealth of rehearsal spaces.

Recitals and Concerts

'Concertfest' is our concert and recital series. Thirty concerts given over the two weeks by our professional staff and students in Sherborne Abbey, Cheap Street Church, The Powell Theatre, the Tindall Hall and the Big School Room.

Social Activities

Wednesday night is 'Dinner Dance' night. Our bar and coffee shop 'THE HUB', is the centre for meeting old and new friends and having 'time off'. Each day also sees two or three recitals or concerts in our 'Concertfest' series.

Accommodation and Catering

Our comfortable accommodation is in single and twin-bedded rooms in houses spread throughout the campus. For those taking meals in the school, a team of dedicated nutritionists and chefs carefully create menus to meet any dietary requirements.

Time off!

Each afternoon is free for sight-seeing, shopping, ad-hock chamber music and exercise in the school Sports Centre. We also have daily optional Repertoire Orchestras and Choirs for rehearsals with the conductors courses.

Sherborne Town

Sherborne is a pretty medieval market town with rail links to London and Exeter. It bursts with charm and character and is packed with boutiques, galleries, hostelrys and antique shops.

Daily Timetable

Breakfast	08.15 - 09.00
First Session	09.15 - 10.45
Coffee	10.45 - 11.15
Second Session	11.15 - 12.40
Lunch	13.15 - 14.00
Third Session	16.30 - 18.00
Dinner	18.45 - 19.45